

Glounthaune COMMUNITY NEWS

Nov. / Dec.
2020

ALL NEW WEBSITE FOR GLOUNTHUAUNE

Our new website www.glounthaune.ie is now live and will be the main contact point for all activities, businesses and services for the area. From now on, the Glounthaune Area News will be available to read and download on the website which will be a more cost effective and environmentally friendly option going forward. We will still be printing a reduced amount of hard copies, which will be available to pick up in Fitzpatrick's and the Post Office. If you would like to have your business, service or charity etc. listed on the website or if you would like to be added to the mailing list to receive the newsletter directly by email, please contact the Glounthaune Community Centre at our new email address admin@glounthaune.ie.

Contributed by Jill McNamara, Chairperson Glounthaune Community Association

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HARPER'S ISLAND WETLAND'S NATIONAL AWARD

Excellence in Placemaking Awards 2020: Harper's wins Munster category! The awards rewards organisations and communities throughout Ireland who make genuine efforts to improve their local communities through the initiation of projects that add to the public realm and make better places in which to live, work and play. They are sponsored by Urban Land Institute Ireland and CBRE.

- **Dublin and Overall Winner** - Cualanor Honeypark, Dun Laoghaire, Cosgrave Property Group
- **Rest of Leinster** - Clanbrassil St. and St. Nicholas Quarter, Dundalk, Co. Louth
- **Connaught** - Mulranny Centenary Park, Mulranny, Co. Mayo
- **Munster** - Harper's Island Wetlands, Glounthaune, Co. Cork
- **Ulster** - The Boulevard Outlet Shopping, Banbridge, Co. Down



Contributed by Conor O'Brien





GLOUNTHAUNE TIDY TOWNS



As summer recedes into a distant Covid blur the activities of the Tidy Towns group continue unabated but we are mindful of Kathleen O'Meara's poem - "And People Stayed Home" written in 1869.

*And people stayed home, and read books and listened
and rested and exercised, and made art and played
and learned new ways of being, and stopped
and listened deeper, someone meditated, someone prayed, someone danced
someone met their shadow, and people began to think differently
and people healed, and in the absence of people who lived in ignorant ways,
dangerous, meaningless and heartless,
even the earth began to heal, and when the danger ended
and people found each other, grieved for the dead people
and they made new choices, and dreamed of new visions
and created new ways of life, and healed the earth completely
just as they were healed themselves.*

Projects undertaken this last two months include:

NEW PLANTERS

The installation of new planters in the village where GTT funded two striking large pots that have been planted up by the talented Yvonne Bowles and the village residents committee. These have been highly successful and really lift the village: a useful secondary purpose is to discourage antisocial parked. GTT sponsored the project and the plants.



OAK TABLES

The lovely oak tables installed earlier this year in the Ashbourne walkway have been sanded down and retreated as a fungal growth had started that was unsightly. According to the experts in Pat MacDonalds, the Protin anti fungicide treatment applied by the Men's Shed, inhibited the Osmo Oil finish from penetrating the timber providing an opportunity for the fungal growth. They recommended a treatment of resanding, washing with white spirit and reapplying the Osmo oil (*supplied gratis by Pat McDonalds*) and this was under taken by Terry Fleming and Fred Roche.



NEW SEAT INSTALLATION AT AN CROMPAN PARK

The new seats were installed here by the Men's Shed during the month. Pictured are Arjan Japur, John O'Mahony and Derry Delany "road testing" the installation.



NEW BIRD STATUE

The new bird statue for Johnstown was installed temporarily in late September on the base we put in pre Covid. In two parts, a base comprising a 2.5m column and a 2m diameter disk bird sculpture that sits on the column. The entire assembly was installed on a fairly gusty day by a team comprising a team from Little Island Engineering (LIE), Richard Scott the supplier, John Coll the artist and a team from Tidy Towns with Seamus O'Callaghan in charge of lifting the 150kg assembly in place. The results were spectacular and the statue was acclaimed by all there. However it transpired that the bird disk moved a little in strong wind gusts and needed additional stiffening. The artist, supplier and LIE have now strengthened the disk and are testing it in the wind at LIE's facilities before final installation in Glounthaune.



PREPPING FOR WILD FLOWERS

The attempts to get wild flowers established in Glounthaune continue with the harvesting of the grass in Johnstown and An Crompan Park to create a suitable "seed bed" for wild flower seeds. Our attempts here have met with varying success and the hopes are that this regime will bear significant fruits next year.



STEPPING OUT SAFELY

Dog poo continues to be a problem in Glounthaune. We are experimenting with yellow stencilled signs on the pavements to see if this reduces the incidence of this scourge.



KUDOS CORNER

Kudos this month goes to an unnamed individual who with a number of young volunteers picked up 4 bags of rubbish dumped along the road to the east of the Island Gate. Always willing to oblige, and realising that the owners had “lost” the rubbish our intrepid volunteer very kindly returned same to a property in Ballyvolane from whence it originated.



GLOUNTHAUNE MEN'S SHED

The Covid lock down has led to a change in operation of the shed where the regular Wednesday evening meeting is replaced by sessions where a maximum of 2 people at any one time can be in the shed.

Great progress is being made on two new Oak benches for the Ashborne Walkway. Next in our sights is a replacement for the round table in Craig's Field that is on its last legs when funds can be found. Offers?

We were pleased to help in the Halloween Initiative where local artist and teacher of this parish Maeve O'Keefe underwent a singular unsuccessful man for a day to work with the Men's Shed (*names withheld to protect the innocent*) to make a cut out “Witch with Cat” for erection in Johnstown during Halloween.

The Men's Shed has been successful with the awarding of several projects for Harper's Island and The Glanmire Creche. These include a new storage shed, design and installation of eight dip wells for water sampling, lighter and smaller windows for the Scrape Hide for Harper's Island, and a covered play area for the Creche.

Our goal is to keep our members active mentally with these projects and enable safe working using our new model of operation.



Contributed by Garry Tomlins



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PANDEMIC UNEMPLOYMENT PAYMENT

I've just lost my job because my employer had to shut their business during the COVID-19 pandemic. I got a redundancy payment but I'm not sure what social welfare payments I can get. What are my options?

As a newly-unemployed person due to COVID-19, you may be eligible for the COVID-19 Pandemic Unemployment Payment (PUP). PUP is a social welfare payment for people who have lost all their employment due to the COVID-19 emergency. You must be aged between 18 and 66 and you must live in the Republic of Ireland. You must also be genuinely looking for work. If you get a redundancy payment due to the COVID-19 pandemic, you are eligible to apply for PUP. This applies to both voluntary and compulsory redundancy. If you were temporarily laid off due to COVID-19 and later get a redundancy payment, you are eligible for PUP as long as you continue to meet all the other eligibility criteria. Your redundancy payment does not impact your eligibility for PUP.

However, PUP may not be the right payment for you if you have a family as PUP does not pay anything extra for dependants. If you have children or a partner or spouse, you may get a higher payment if you apply for Jobseeker's Benefit (JB) or Jobseeker's Allowance (JA) instead of PUP. Your PUP rate of payment is linked to your previous earnings. If you earned over €300 a week you get €300 a week on PUP. This is reduced if you earned less than €300 weekly. You can get more information on how your payment is linked to your previous average weekly earnings on **citizensinformation.ie**.

You can apply online for PUP on **MyWelfare.ie**. You need:

- A basic MyGovId account (*all you need is an e-mail address and password*)
- Your personal details
- Your bank details (*payment can only be made to an Irish bank account*)

PUP payment rates will be reduced in February 2021. PUP will close to new applicants at the end of 2020 and will end on 1 April 2021. You can read more about who qualifies, other benefits and how to apply on the **citizensinformation.ie** website. During the COVID-19 pandemic, you can find comprehensive integrated information online at **citizensinformation.ie/covid19/** and you can get daily updates on what's changed on Twitter at **[@citizensinfo](https://twitter.com/citizensinfo)**. Further information is available from the Citizens Information Service below. Know Your Rights has been compiled by Citizens Information Service which provides a free and confidential service to the public.

Hollyhill CIC -Tel: 0761 07 6850: Open to phone queries and limited appointments Monday to Friday 10am - 4pm

Blackpool CIC - Tel: 0761 07 6890: Open to phone queries only Monday to Friday 10am - 4pm

Mayfield CIC - Tel: 0761 07 6880: Open to phone queries only Monday to Friday 10am - 4pm

Information is also available from the Citizens Information Phone Service 0761 07 4000 or online at www.citizensinformation.ie



CHRISTMAS PUDDING RECIPE



75g/3oz Odlums Self Raising Flour
 175g/6oz Shamrock Dark Muscavado Sugar
 175g/6oz Butter
 3 Eggs
 Half teaspoon Goodall's Cinnamon
 Half teaspoon Goodall's Nutmeg
 1 teaspoon Goodall's Mixed Spice
 Pinch of Salt

225g/8oz Shamrock Raisins
 225g/8oz Shamrock Sultanas
 125g/4oz Shamrock Mixed Peel
 100g tub Shamrock Cherries
 100g packet Shamrock Ground Almonds
 175g/6oz Breadcrumbs
 300ml/Half pint Stout

HOW TO:

1. Cream butter and sugar together until light and fluffy.
2. Add the lightly beaten eggs and mix well.
3. Stir in the sieved flour, salt, cinnamon, nutmeg and mixed spice. Next add the raisins, sultanas, mixed peel, cherries and ground almonds. Mix well.
4. Finally, add the breadcrumbs and stout. Stir well, cover and leave to stand overnight.
5. Transfer to a 1 and half litre/3 pint greased pudding bowl.
6. Cover pudding with greaseproof paper and secure with string or tinfoil.
7. Place pudding in a saucepan with water half way up the side.
8. Cover and steam for 5 hours or longer. The longer the pudding cooks the richer and darker it becomes.
9. Top up saucepan with boiling water as required and don't let it boil dry.

TO STEAM PUDDING IN OVEN:

1. Put two long strips of tin foil crosswise on work top.
2. Place roasting tin on foil. Sit pudding bowl into the tin and fill with boiling water to within 2cms/1" of top of tin.
3. Then bring tin foil around to form a parcel, which should be airtight to prevent any steam escaping.
4. Place in preheated oven at 150°C/300°F/Gas 2 for the same length of time as above. There is no need to top up with water during cooking.

TO SERVE:

Steam pudding for 1-2 hours. Serve warm with a dollop of freshly whipped cream, pouring cream, brandy butter or custard!



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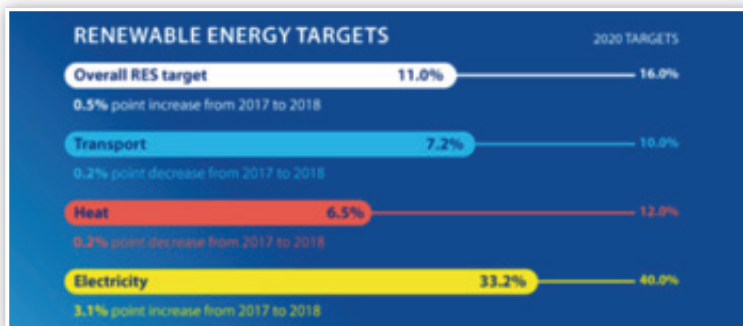


THE ENERGY LAGGARDS OF EUROPE



We are currently second worst in the EU in respect of GHG emissions. '*We are the laggards of Europe*' - Leo Varadkar.

Some facts in regard to where we currently stand in regard to meeting our objectives are outlined as follows. The following table outlines our failure to meet our listed renewable targets by 2020.



The only renewable target which we have advanced significantly is for Electricity due to wind generation. Yet being on the Western seaboard of Europe we have the highest wind rates in Europe. We could of course move these turbines off shore to avoid continual planning issues. It should be noted however that it also took 10 years for the Arklow bank of Wind Turbines to get planning permission due to interdepartmental wrangling at Government level. I note from the recent very worthy Eco Eye TV program that Scotland has achieved 100% renewable electricity from offshore wind generated energy. As indeed has Denmark.

In regard to Transport, 97% of vehicles still use fossil fuels. We have a mere 4825 Electric Vehicles on our roads despite a stated target of 200,000 by 2020 and our target for 2030 is 1 million EVs which is right now very unrealistic. We face fines payable to the EU for failing to meet the above targets of between €200-600 million annually. This is revenue which could be far better used to address our current internal problems. So long as our politicians do not get strong messages from the voting public that we are currently drifting headlong into a climate crisis, then they will continue to obfuscate, and produce reports which will be delegated to many of the current government bodies without the realistic targeted objectives. What is urgently required is a top down approach with a carrot and stick policy which will be rigorously implemented without fear of political failure. Greta Thunberg has gone back to school (*rightly so*) and it was heartening to see the enthusiasm of so many young people who demonstrated last Summer for a cleaner World.

The recent David Attenborough legacy documentary on Netflix is an excellent one of what mankind has done and is continuing to do to the Natural World, its habitats, animal life and bio-diversity. After a lifetime study of the wonders of nature he offers strong solutions on how mankind with its intelligence and creativity can work towards a lasting solution to this problem

Contributed by Ailbe Ryan



ERIN'S OWN GAA



- **Club shop** - any shop queries you can email erinsownclubshop@gmail.com
- **Christmas tickets** - now on sale on line @ www.erinsowngaa.ie and also on sale in Glounthaune, Little Island Post Offices, Glenmore Stores and the Club Shop. Thanks again to all our sponsors of our Christmas prizes your ongoing support is much appreciated.

Become a club All-Star by joining the Erins Own Online Lotto!

Many of you are parents of children playing with Erin's Own and some may have enjoyed the exploits of offspring who previously donned an Erin's Own jersey. While the playing season has ended, due to the Covid-19 crisis, the financial burden on the club persists and is more acute than ever due to our very limited fundraising opportunities.

So, we are appealing to every working parent, every working club member and all of you who have any affiliation with this great club to please join the club lotto for €2 per week.

Despite all the great fundraising ventures, the club is still servicing loans for the ball wall, the AstroTurf and the remedial works done on the main pitch two years ago. Remedial works were completed on the side pitch and top pitch this year, ball barriers replaced and we are in the process of installing new ball barriers on the side pitch. The fruits of these investments are for the benefit of all but bills have to be paid.

Due to Covid-19 we are pleading for people to play online at www.erinsowngaa.ie. Please ensure to click autorenew and you will be entered into our weekly Jackpot.

Join now and be in with a chance to win our weekly jackpot

We would like to take this opportunity to wish all our members and supporters a very Merry Christmas and a happy and safe New Year.

Pictured below: Minor and Under 16 teams that won trophies this year.



THE LATE MARY ROSE WATERMAN R.I.P.

We the residents in the parish and beyond were so saddened on hearing the news of ninety three year old Mary Rose Waterman's recent death. Mary Rose was born on May 19th. 1927 and there were three girls and three boys in the (Fitzpatrick) household, and they resided at 132 Blarney Street. The Waterman family has been associated with the printing business extending back to 1908 and her husband John, who died on July 1st. 1994, jointly with his brother Wan and another brother Bill who joined a short time later, opened Watermans Printers in Shandon Street in 1955.

John and Mary Rose acquired the "Rising Tide" in the late fifties and named it "The Waterman Arms", which was subsequently "The Junction", then the "Great O' Neill" and is of course now the location of the recently opened "Fitzpatrick's Shop". John and Mary Rose had a family of six; two girls, four boys and Mary Rose, known affectionately as "Mother" adored her twenty eight grandchildren, her twenty eight great-grandchildren and her two year old great-great-granddaughter Freya, born to her proud parents Emma and Kevin.

Mary Rose loved her sport and participated at numerous track events with great success and indeed she was the annual victor of the Parent's Race at the Glounthaune Parish school sports. Her superb speed also came to the rescue on many occasions; such as when being disturbed helping herself to some apples at a neighbouring orchard while her elder siblings were manning the "look-out post"! Mary Rose was also a star camogie player and was captain of the School of Commerce team at the tender age of fifteen and she also captained a St. Vincent's side as an eighteen year old. Glen Rovers, which is the oldest camogie club in

Cork, won its first county title in 1950, retained it the following year and Mary Rose played a starring role in their victorious campaigns. Her talent was duly recognised and she was selected on the Cork panel for a Croke Park encounter but there was a problem; the match was fixed for a Saturday and Mary Rose had just started employment at Dowdens' Fashion of Patrick Street which entailed Saturday work. An official of the Camogie Board approached management regarding the possibility of securing a day off for her and because the company was so proud of the fact that a staff member was representing Cork at Croke Park it was granted.

Fast-forward now to October 1st. 1970 when the Erins Own camogie section was formed. Mary Rose was elected President and her daughter Nora (Roche) Secretary and also County Board delegate. The club's first match was a friendly versus Mayfield on October 25th 1970 at Iona Park and Erins Own was victorious on an eight, nil scoreline. Mary Rose at forty three years of age played in the full back line and her daughter Nora was introduced as a sub during the course of the game. It was the end of an era when Mary Rose retired and her glittering career spanned four decades. Incidentally, it is understood that her camogie skills were utilised in her domestic life also, especially when rearing the boys as her hurley was the ultimate threat in maintaining family order!

She remained passionate about sport and entered the spirit of an occasion by decorating the exterior of her home with flags and bunting, and she was colourfully attired on match-days. Mary Rose had always an ear to the ground regarding any imminent social attraction and

she looked forward to "Bingo Night" so much and enjoyed the "Gramophone Circle" greatly. Her jovial presence at such functions was proof that she never "missed a trick"! Mary Rose lived life to the full, hit the high stool four nights' a week, liked the odd waltz and was known to give a blast of "The Banks". Its sweet rendering as the cortege was leaving the church for her final resting place was so appropriate; it was "music to the ears".

Mary Rose was in so many ways a truly wonderful and colourful person and her positive attitude to life, as well as that constant precious trademark smile will always be remembered. Her passing on leaves a void in our community but of course Mary Rose will be missed most of all by her close-knit family.

Ar dheis Dé go raibh a h-anam dilis.

Contributed by Gerry Ryng



GLOUNTHAUNE
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GLOUNTHAUNE BLAZES A TRAIL FOR HALLOWEEN



The Halloween Spook Trail stepped into the breach in Glounthaune, to make up for the fact that, due to level 5 restrictions, the children of the country were not allowed to have their usual Trick or Treat fun.

The Community Association launched some suggestions through the GCA Facebook page and the idea evolved. The rest came down to the immense display of community spirit from the people of Glounthaune and surrounding areas.

A trail grew as more and more people volunteered to decorate their houses or entrances to their parks, streets, and housing estates so that the trail could stay on the main roads and move along without the need for anyone to get out of their cars. Neighbours worked together, pooling ideas and resources, time and effort. Children got involved, giving them a creative outlet for their locked-down mid-term break. More people volunteered to help pack goody bags to hand out on the trail.

Special Thanks:

To **Corrine Hyde** in Caherlag. The trail was invited through the Hydes' property, where an enormous amount of work had been done to spook the place up. They even gave out jars of Ballymaloe relish and other delicious things to people driving through.

To **Esther Delaney** in Rougrane who generously handed out free bags of chips to everyone on the trail.

And to **Teresa O'Mahony** from Pals Afterschool who sponsored a Pumpkin carving competition along 'the Dark Road' between Caherlag and Dunsland. This added a fantastic extra element of interaction and excitement. Well done to all the children who participated and even won prizes.

And thanks to **Maeve O'Keefe**, our local art teacher, who judged the competition.

If you would like to be added to the GCA mailing list so that you don't miss out on getting involved in future events, email us at admin@glounthaune.ie

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Caherlag



COVID 19 LEVEL 5: GCA VOLUNTEERS



During the first wave of the virus a panel of volunteers were at hand to assist vulnerable people in the community. We would like to make this service available again.

If you are staying at home and need assistance, please call 086 8138807 and we will connect you with drivers and helpers who can do your shopping, pick up prescriptions from the chemist and generally check that you are ok.

We would also like to invite volunteers to register their availability including any former volunteers who could clarify their on-going accessibility.

Contributed by Ailbe Ryan



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COMMUNITY TEXT ALERT SCHEME



Be Alert - The Community text alert system is a method of rapid mass communication between Gardaí and the members of local Community Alert networks.

This system is now used in most Garda districts and is proving very effective by having real time messages about events such as robberies and suspicious activity, sent out via text to community alert groups.

All you need to do is:

1. become a member, via the Glounthaune Community Association, for €10 per year
2. install the Muintir na Tire 'Cairde' app on your smart phone



VINCENT DE PAUL CHRISTMAS APPEAL



Unquestionably, it has been a strange year for all of us, not being free to come and go as we please. Covering our faces with masks, having groceries delivered to us and not being able to meet with friends and colleagues to exchange ideas etc.

Your local SVP Conference is also experiencing huge difficulties in trying to provide assistance to those in need (now) in our Parish of Glounthaune. Because of government regulations we are not permitted to go ahead with our annual Christmas SVP Collection in the three parish Churches grounds in December.

These donations allow us to continue to provide necessities such as coal and food vouchers to people who cannot do so for themselves



Our appeal to you this year is that the official SVP envelope enclosed in your newsletter will facilitate giving a donation. The envelope is Free Post or can be put in the Parish Centre Post Box. We in Glounthaune-Little Island SVP thank you sincerely for your generosity.

*President
Glounthaune Little Island Conference SVP*

We Add Yule Tide Warmth to Your Home

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MARCUS RASHFORD, POVERTY, AND ME



The nineteenth century American novelist, James Lane Allen, wrote that “adversity does not build character, it reveals it”. And this aphorism applies very clearly to the 22-year-old Manchester United footballer Marcus Rashford, who is not only a world-class footballer but is also a remarkable campaigner for human rights. His campaign to provide school meals over the school holidays in England has resulted in scores of local councils in England pledging to feed disadvantaged children as they joined a wave of public support. His efforts are in the wider context of increasing poverty in the UK because of the various levels of lockdown in the UK owing to Covid-19.

This fabulous effort got me thinking about poverty in Ireland and in my own community and how Covid-19 is adding to the pressure on children and families. But it also got me thinking about my own relationship with poverty. But what is poverty?

The definition which is generally used in Irish and international research about poverty was provided in the 1970s by the British sociologist Peter Townsend: “Individuals, families and groups in the population can be said to be in poverty when they lack the resources to obtain the types of diet, participate in the activities and have the living conditions and amenities which are customary, or are at least widely encouraged or approved, in the societies to which they belong. Their resources are so seriously below those commanded by the average individual or family that they are, in effect, excluded from ordinary living patterns, customs and activities.”

Dorothy Watson, a Research Professor at the Economic and Social Research Institute (ESRI), in a 2017 article subtitled “The ESRI Approach to Poverty Measurement”, draws out three salient points in relation to this definition of poverty: (1) there being a lack of resources (2) an idea of what is ‘normal’ in society and (3) being excluded from patterns of life in the community.

My father grew up in the 1930s in what might be termed “reduced circumstances” owing to a significant lack of resources. Interestingly, he said that he did not notice it too much because everybody around them in the community was in the same boat and they all made do with what they had or didn’t have. Looking at the definition, I realise that I have lived a small part of my adult life in relative poverty, but was fortunate to have had the support of friends and family to tide me over during some difficult times – but not everybody has access to these valuable social capital resources at time of temporary poverty. But the mark of this sense of being excluded still matters to me, hence why Marcus Rashford’s efforts strike a chord with me.

The European Anti-Poverty Network in Ireland describes (<https://www.eapn.ie/>) people or households to be at risk of poverty when “their income is less than a particular threshold. In the EU, the threshold has been set at 60% of the median income (mid-point in the scale of the highest to the lowest of all incomes in Ireland).” Using this definition of the ‘poverty line’, Social Justice Ireland (<https://www.socialjustice.ie/>) estimates that, in 2019, more than 689,000 people (or one sixth of the population) are living in poverty in Ireland, of which over 200,000 are children. They say that nearly one quarter of children in Ireland under 16 years of age lived below the poverty line – a remarkable statistic in this economically prosperous country.

Another measure of poverty in Ireland is the “consistent poverty rate” measured by the Central Statistics Office in their Survey of Income and Living Conditions (SILC). They say that the

consistent poverty rate in Ireland fell from 7% in 2005 to 4.2% by 2008 before rising to 9% in 2013. Over the following five years, the rate fell to 5.6% in 2018. Critically, they say that young people were more likely to be in consistent poverty than older people. In 2018, the consistent poverty rate was 7.7% for people under the age of 18, over four times higher than the rate of 1.7% for people aged 65 and over.

The message from these figures is that a lot of people, and more than we might imagine, live below the poverty line, and children are impacted disproportionately. And there is absolutely no doubt in my mind that the economic impact associated with Covid-19 will inevitably increase poverty rates in Ireland.

The question is what we can do as the challenge of poverty increases? Well, organisations such as the Society of Saint Vincent de Paul and others are there to help assist those in need – but their resources have been materially depleted owing to Covid so donations are even more important now. And, for those who are willing and able, volunteering with these organisations in your community will always be appreciated. These efforts will make a difference – but I sincerely hope that we will also find people of influence in Ireland of the same calibre and character as Marcus Rashford who will be willing to stand up for those who do not have.



Tom Conlon is a Psychotherapist and is a relatively recent resident in Glounthaune. Tom is an energetic and active member of the GCA Volunteers group



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f t in

LACKENROE VIADUCT [1811] & STONE WALL MASON CRAFT

The identifier landmark of Glounthaune is indeed the "Lackenroe Viaduct" - the oldest flyover in Ireland, more commonly known as the "Dry Bridge". Replicas of this Ancient Landmark were selected as signage for the approach "Shrubberies" to Glounthaune, on the old N25 now known as the L3004.

The Grand Jury (precursor to the County Councils) about 1798, approved the need for and construction of the "Lackenroe Viaduct", and also the Dunkettle and Glanmire Bridges on this main route [L 3000] from Youghal/Midleton, via Carrigtwohill, Caherlag to Glanmire, and onwards by Mayfield, Ashburton and St.Lukes to Cork City. The "Dry Bridge" was constructed mainly using local redstone and local limestone for the keystones. The "Dry Bridge" was opened to horse drawn carts and trailer traffic in 1811. The folklore is that it was to keep the horses hooves dry, and remove the "Dip", crossing the stream which flowed down the hill from Lackenroe to "New Glanmire" (latterly changed to Glounthaune).

From this time to the Famine Years [1847/1850] and thereafter, were many renowned families living in dwelling houses, above and below

the Dry Bridge, including Billy Lee and the Lombard Family. Paddy Lombard maintained the roadways of the area for Cork County Council (much of which workload, the Tidy Towns inherited), also Stephen Lombard, the master gardener in the area to this day! Also living below the Dry Bridge were Johnny and Cathleen Elmes, the grandparents of the heroine, Mary Elmes, after whom the new pedestrian foot bridge (from Harley Street to Merchants Quay, Cork City) is named.

The high old wall below the Dry Bridge (West Side) was the back wall of a dwelling house (circa 1800), the front wall of the house was about the white line of the existing road, roads were much narrower in those days.

The "Glounthaune Tidy Towns Stonewall Restoration Team" have completed an extension of this "Old House Wall", a bank retention wall, from the "Green Lion Faced Antique Water Pump" (painted by the Osei Gyebi family who live across the road), up to the "Tobar" (cool rock spring water well) circa 1850, from which the residents of those local dwelling houses acquired their drinking water in times past.



The Stone Mason is "Ned the Mason" : E.J. Stack [London City & Guilds 1965], the Architect / Plasterer is Derry Delany [Knockraha Institute of Architects].

There is an active group, led by Jim Murphy, determined in advocating the preservation of our sacred local, valued landmark: Lackenroe Viaduct (aiming to have it declared a "Preserved Structure).

The Real Authentic Source of the "History of the Lackenroe Viaduct, 1811" is in Paddy Twomey's Book: "*Times Past*", 2018 [See P 6,7,8] , including Coleman Dillon's Memories of those who Lived Around the "Lackenroe Viaduct" [p 451]. "*Times Past*" (around Glounthaune & Little Island) by Partick J.Twomey is still available at Glounthaune Post Office & Fitzpatrick's Store - we recommend it as an ideal Christmas Present!



Contributed by
Edmond J. Stack.



IN SEARCH OF CRABS



C clueless about what my father was actually doing until we reached a remote field beyond Mayfield, on the outskirts of Cork City, having walked from Montenotte. Walking 'in along' or 'out along' was always the default mode of transport in our youth for everyone in Cork city. On this particular morning, my three brothers and I were all between the ages of 8 and 10 at the time. If memory serves me well it was a beautiful September morning. Having reached the country, which was never too far away those days, we crossed several fields till we found the right one. My father would have been used to this invasion of private property, having participated in the sport of Coursing in his youth. On this occasion we had neither dogs nor crubeens. It was the right field because it had a crab apple tree in it laden with those small wild apples ready for the 'slogging'.

On our return home I witnessed the process of converting the haul of apples into crab apple jam. I remember the big pot and the stewing of the apples for what seemed ages over the gas oven. I'm only too sure he had to put a good few bob into the metre so as not to run out of fuel. The metre was under the sink and I think it took a shilling coin. I could be wrong. Time does cloud the memory doesn't it? Getting back to the process of making the jam, I was mostly impressed when I saw him make use of muslin cloth to strain the juices.

I don't remember in the least the sterilisation of jam jars, but, the taste of that jam my dad made will never leave my taste buds. I have tasted a lot of crab apple jam since but never quite found a taste to surpass or come anyway near what my dad produced. He was a confectioner by profession and this was the one and only

time I witnessed him making jam. But, believe me, it was divine.

In subsequent years I have sought out crab apples trees myself and my wife, a brilliant jam maker, has made the jam for me. At the risk of attributing an unintended hurt it is never the same. Gorgeous but never the same. Of course, it is now that one wants to ask him what his recipe and process was but it is too late as he passed away some 32 years ago. Ar dheis Dé go raibh a anam.

Only two weeks ago I went in search of crabs again. I don't know why, but, where I used to find them they are no longer there. Farmers must obviously make changes to their boundaries every now and then and the poor crab apple trees must fall victim. I was left with one definite location. Willie Kiernan's garden. I arrived on another similarly warm September morning as that of more than 50 years earlier with my Dad. It was a Sunday and one of my sons Eoin came along. History revisiting itself I think. Willie was very obliging and offered full access either from the road or from his garden. But, try as I did, I could not get next or near the luring fruit. Firstly, because there was a deep dyke on the road side along which cars passed at Formula One speed. And, as for the garden access, Willie unwittingly had placed all his garden cuttings right in front of the crab apple tree. Access denied. I was in a jam. We put our buckets back in the car and sat down on the patio with a home brew coffee and talked about college days in Maynooth and the famous and memorable Music Contests. He said he'd place me in the top 20 of singers. I think that was a complement. Especially coming from Willie.

Lloyd Bracken is Kildare domiciled but a frequent visitor to Glounthaune.



COVID CHALLENGE



What a year it's been. Following the first Covid Lockdown, I restarted my art classes in September. With safety procedures in place, students socially distanced and individual art packs for everyone, it was great to begin again. That didn't last long. Level 5 restrictions were announced and I had to close the door once more, but this time, I was able to continue online. Thanks to the tech-savvy members of my household who can film and upload videos, I can now complete this year's art courses. Covid throws us many challenges. Dealing with the online world can be daunting, but sometimes being forced outside our comfort zone and learning new skills is worth the effort.

Speaking of challenges, as I was closing the door on my art class in Glounthaune Community Centre, Kate, yoga teacher extraordinaire and hall administrator, asked if I would do something for the Halloween Spook Trail. I had just done a Halloween-themed class, so yes, I could definitely help. I contacted Garry of the Men's Shed, who kindly let me through their door! Garry supplied me with a panel and cut the outline of my drawing. I finished the painting, and on Halloween morning Garry and Brendan secured the artwork, complete with fairy-lights along the roadside in Johnstown Park. The Spook Trail was brilliant fun and well worth the challenge!

Hoping to start children's and adult night art classes, Covid permitting in 2021. For more information check FB: www.facebook.com/frazzledmammy

Contributed by Maeve O'Keeffe



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Wednesday 30th December	9am - 7pm
New Years Eve	7am - 6pm
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Saturday 2nd January	Business as Usual

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COTTAGE INDUSTRY SPRINGS FROM LOCKDOWN

What One creative resident has put the lockdown to good use and from it has sprung a new Cottage start-up. Nika, like so many, found herself out of work and with time on her hands.

In her native Croatia, she had started making traditional soap using olive oil and aromatic herbs. While her surroundings in Glounthaune were somewhat different, her principle of sustainability and working with what you have around you remains the same.

"Back in Croatia, I had extra Olive Oil right from the Mediterranean coast, so I turned it into soap! Even as herbs' secrets and the power of chemistry initially overwhelmed me, the draw to the ancient craft prevailed. And 5 years later, I'm in Glounthaune, still making soaps."



Nika's recipes are made solely with natural ingredients, such as vegetable oils and different kinds of butter. "We use plant-based colorants like nettle, calendula, or woad, which are beneficial and safe for all skin types. Depending on seasonal availability, we choose milk or honey for additives, supplied by the local Irish producers. I hope our small soapmaking business is just one of many that will contribute to a better and more sustainable future."

If you are looking for a plastic-free solution that is also gentle to your skin, feel free to contact us at tiamat.soap@gmail.com.

Contributed by Richard Cuddy



GARDENING NOTES



Helichrysum 'Red Jewel', has a wonderful soft silver-grey foliage. Grown for its magnificent clusters of deep red buds in Spring which contrast wonderfully with its white flowers in summer, height 30cm, classified as a semi-evergreen. Best grown in a full sun position.

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Contributed by Mary Kenneally



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CO HABITING - WHAT ARE MY RIGHTS?

A cohabitant is a person who lives together with another person;

- *As a couple and in an intimate and committed relationship;*
- *Who is not related to them e.g. such as parents, grandparents, siblings, children, grandchildren, nieces or nephews;*
- *Is not married to or a civil partner of that person.*

If the relationship of a cohabiting couple breaks up you may be a "qualified cohabitant" for the purposes of The Civil Partnership and Certain Rights of Co-Habitants Act 2010. To qualify for the legal rights available under the law cohabitants must be living together for at least five years if they have no children or two years if they have a child or children together. You will not qualify if you or your partner are married and at the time of the break up of the relationship who is married has not been separated from their spouse or at least two out of the last three years i.e. that you would qualify for divorce. If the relationship breaks down you may be entitled to apply to the court for certain orders:

- *In order that one party pay the other party a lump sum;*
- *An order that a financially dependant cohabitant be financially maintained by the other cohabitant;*
- *Making a payment or benefit out of one parties pension for the other;*
- *An order requiring one cohabitant to transfer some of their property to the other;*

If a party to a cohabitant relationship dies a court may also make provision out of the estate of the deceased cohabitant. This is not an automatic right in terms of inheritance but depends on the circumstances in each case and an application must be made to the court. The court will take a number of factors into account when deciding whether or not to make an order. The court will take into account the following;

- *The financial circumstances of each party;*
- *The rights of others for example, former spouses and dependant children of either partner;*
- *The duration and nature of the relationship and the contribution made by each, financial and otherwise to that relationship.*

A Cohabitant Agreement may be made between a cohabiting couple to provide financial arrangements in the event of a break up of the relationship. In order for the agreement to be a valid and existing agreement the following conditions should be met:

- *Each party should have independent legal advice;*
- *The agreement is a contract in compliance with the Law of Contract;*
- *The agreement has been signed by each of you;*
- *You may contract out of the redress scheme as outlined above by means of a Co Habitant Agreement. It should be noted that they can be set aside.*

Domestic Violence

It may be possible to obtain a remedy through the courts if you are subjected to domestic violence in a cohabiting relationship. Depending on the circumstances you may be entitled to a Protection Order, Safety Order or Barring Order.

HARPER'S ISLAND WETLANDS NIGHT TIME RESIDENTS

Harper's Island Wetlands is well known for its birds, many of which come from all over northern Europe and beyond but there is a lot more to the wildlife at the nature reserve than birds. One of our goals it to find out as much as we can about all aspects of life, both plant and animal, that live or visit there.

One group of insects that are rarely seen by visitors is the moths. The reason for this is almost all only come out after dark. This summer we decided to try and find out a bit more about this seldom seen group.



Canary Shouldered Thorn Moth

To do this we had to trap them and you have to have a license from the National Parks and Wildlife Service to trap moths in Ireland. One of the best methods to catch them is to use a bright light. Most of you will have seen a moth flying around a light. Studies have shown that the light from an actinic bulb is very good for attracting them. Some of you might be familiar with the bluish light that you might see in a butcher shop, which is an actinic bulb. Unlike that used there, our traps do not kill the moths and all are released unharmed after identification. For our survey we mainly used a trap with a 6w actinic bulb Heath Trap, which is a small trap but catches enough moths to keep you busy for an hour or two just after dawn. We occasional

used both a 6 watt and a 12 watt trap. The traps were placed in a variety of habitats on the reserve because many moths lay their eggs on particular plants, found in particular habitats, on which their caterpillars will feed.



Garden Tiger

The way the trap works is the light is placed in a funnel on a box. When the moths fly to the light they bump into vertical partitions around the light and then fly into the box through the bottom of the funnel. In the box we have lots of egg cartons and the moths then hide and rest under the cartons. The following morning we are able to carefully remove the egg cartons and identify the moths. Luckily most of them just remain on the cartons and do not fly away. Warm and calm nights are the best for trapping moths, they don't like flying when it is cold, this requires too much energy. No surprise then that more moths fly during June/July/August than at any other time of the year. Different moth species only emerge as adults at different times of the year and may live as adults for as little as two weeks so trapping was carried out over a number of months to maximise our chances of catching as many species as possible.

For our first year we did very well with over 130 different species identified. We are sure that we will add many more to the list in the coming years.

When most people think of moths they think of dull brown insects. That perception could not be further from the truth. Moths are some of the most colourful and intricately patterned insects and Harper's Island Wetlands is home to a great variety from micro-moths (that would fit comfortably on a one cent coin) to one of the biggest flying insects in northern Europe, the Poplar Hawk Moth. We were lucky to catch colourful moths like the Garden Tiger and the Canary-shouldered Thorn moth. A few moths are day-flying and if you have visited the reserve during the summer you might have seen the stunning Six-spot Burnet moth. You might have seen the caterpillar of the Cinnabar moth, which loves Ragwort and wears the county colours of Kilkenny. Many are masters of disguise, allowing them to sit still during the day, blending with their surrounds like the leaf-like Angle Shades or the twig-like Buff-tip. You might be surprised to know that Harper's Island Wetlands also plays host to migrant moths, some flying all the way from southern Europe, such as the Silver Y and the Black Rustic.



Angle Shades Moth

From our studies this summer, we have discovered that the nature reserve is very important for the nationally scarce Dog's Tooth Moth. It is so called because of the tooth-like pattern on its wings. It is extremely rare in Munster and nowhere common in Ireland.

It is only by carrying out surveys like this summer's moth survey that we learn more and more about the amazing wildlife on our doorstep which in turn informs up on how best we can protect these moths and all the amazing plant and animal life to be found at Harper's Island Wetlands.



Dog's Tooth Moth

I would like to thank Mike O'Sullivan for helping with the survey and Derry Delany for his support.

Jim Wilson, from Cobh, is a highly respected ornithologist and ecologist with more than 40 years of birding experience in Ireland, Europe, USA, South America, Africa, the Antarctic, and the Arctic. Before setting out as a full-time freelance wildlife author, field leader, and broadcaster, Jim had a career in medical laboratory science and pathology IT administration. For over 20 years he has been a regular contributor to *Mooney Goes Wild on One*. He has written a number of books including the best-selling *The Birds of Ireland - A Field Guide* (2013), *Irish Garden Birds* (2008) and *An Identification Guide to Irish Whales and Dolphins* (2006).

Contributed by Jim Wilson



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GLOUNTHAUNE RUNNING GROUP: 'Join a Whatsapp Group to help motivate you and connect you with other runners. Couch-to-5k training takes place every summer. Contact Kate Cuddy 086 8214002

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BE ALERT (Garda/Community text alert scheme), GCA 021 4510470, admin@glounthaune.ie





RAISING AWARENESS FOR ORGAN DONATION



Back in the 1990s when I was growing up in Newtownshandrum, life was very straightforward. It pretty much revolved around going to school, doing homework, and playing camogie. The pace of life was generally slow: no smart phones back then, no Facebook, Twitter or 'Insta' and all the drama that comes with those! As I got older, I moved outside of my home 'bubble', and went to Dublin where I trained as a physiotherapist. I juggled this with club camogie with Newtown, interspersed with UCD and camogie in the summer with Cork. Hard to beat it really. Playing and winning the All Ireland in 2002 with the Cork Senior Camogie team was definitely a highlight. Love, marriage, two beautiful children and a move to Glounthaune followed and all was well - better than well.

Then, in September 2018, I became ill unexpectedly and it was a huge shock for me. I think it hit me hard - not because I thought I was invincible - but because I was naive to the fragility of good health. Everyone I knew in my social circle had always been 'well', and anyone who got a bad knock in a camogie match had always recovered quickly. In contrast, my illness was quickly becoming progressively worse and in December 2018 I was placed on the Liver Transplant List at St. Vincent's Hospital Dublin.

In the Summer of 2019, the call came that a donor liver had been found for me. The enormity of the call didn't pass me by. I knew that in order for a donor liver to have become available, someone else had tragically passed away. The journey for surgery at Ireland's only Liver Transplant Center in St. Vincent's Hospital Dublin was very difficult, thinking of my donor and their family. I was then, and am now, so enormously grateful that my donor had discussed with their family their wish for Organ Donation or had carried an Organ Donor Card.

My surgery went well and my recovery is going well. Every day, my donor is never far from my thoughts and prayers. Although I'm not back playing camogie, I'm as busy as I ever was. I am someone's wife, someone's mother, someone's daughter, someone's sister, someone's niece and someone's friend. I am also living proof that the challenge of organ donation can visit anyone's home at any time.

As we journey towards Christmas, a particular time for family, I would like to raise awareness about Organ Donation. This Christmas, please talk to your family about the greatest gift of all, the gift of Organ Donation - the gift of life. Please pick up an Organ Donor Card.

As well as raising awareness about Organ Donation, I am raising money for future Liver Transplant patients and their families. The transplant journey is an expensive one, especially when St. Vincent's hospital is so far geographically from the homes of so many Liver Transplant patients. If you would like to hear more about my story, please log onto www.gofundme.com. If you search for 'Caoimhe Harrington' there you can see my request to support those undergoing a liver transplant and consider the gift of a donation to this life-saving cause this Christmas. Thank you so much and take care.

Contributed by Caoimhe Harrington, Forge Cross, Glounthaune

Edited by Conor O'Brien